

PROGRAM
VSA CONVENTION
November 3-9, 2008

THEMES OF THE CONVENTION

Innovation in Instruments and Bows
Violins in China
Historical Events, Makers and Processes

Monday, November 3

2:00 – 5:00 6:00 – 9:00	Registration	Main Lobby
2:00 – 5:00 6:00 – 9:00	Instrument check-in	Mount St. Helens Ballroom
5:00 – 7:00	Welcome Reception Sponsored by Heritage Insurance Services	Grand Ballroom West
8:00 – 10:00	Meeting of the Judges	Crown Zellerbach

Judges

Workmanship Judges

Instruments: Gregg Alf, David Burgess, Robert Cauer, Thomas Croen,
Mads Hjorth, Zheng Quan

Bows: Yung Chin, Rodney Mohr, Mitsuaki Sasano

Tone Judges

Violin: Yi-Wen Jiang, Weigang Li, Carol Sindell,
Viola: Joel Belgique, Mara Gearman, Honggang Li
Cello : John Kadz, Nicholas Tzavaras, Hekun Wu
Bass : Timothy Gilson, Maureen Pandos, Jason Schooler,

Tuesday, November 4

8:00 – 5:00	Registration	Main Lobby
9:00 – 1:30 2:30 – 5:30	Commercial Exhibits	Grand Ballroom East
9:30 – 10:30	Lecture: “ The History of the VSA” Eric Chapman	Grand Ballroom West
10:45 – 12:00	Lecture: “It is only Fittings” Eric Meyer	Grand Ballroom West
12:00 – 1:30	Lunch on your own	
1:30 – 2:30	Lecture: VSA Competitions – an Analysis Joseph Regh	Grand Ballroom West
2:45 – 5:45	Violinmakers Forum, organized by Marilyn Wallin and Gregg Alf	Grand Ballroom West
5:00	Deadline for purchase of Awards Banquet tickets	
5:45 – 8:00	Free time / Dinner on your own	
8:00	Bowmakers Forum, organized by Jerry Pasewicz	Grand Ballroom West

Wednesday, November 5

9:00 – 12:00 1:00 – 5:00	Registration	Main Lobby
9:00 – 1:30 2:30 – 5:30	Commercial Exhibits	Grand Ballroom East
9:30 – 10:30	Panel: "String Education Success Stories: Reports from the Field." Moderator: David Lusterman Panelists: Sandra Jordan, Judy Weigert Boussat	Grand Ballroom West
10:45 – 12:00	Panel: "China and Violin Mass Production" Moderator: Philip Kass Panelists: Jay Ifshin, Haide Lin, Xueping Hu, Qian Ni	Grand Ballroom West
12:00 – 1:30	Lunch on your own	
1:30 – 2:30	Panel: "Violin Performance and Education in China" Moderator: Phil Kass Panelists: Weigang Li, Yi-Wen Jiang, Honggang Li	Grand Ballroom West
2:45 – 3:45	Panel: "The Ascension of Chinese Luthiers to World-Class Violin Making" Moderator: Phil Kass Panelists: Feng Jiang, Zhang Quan, Shu Sheng Kot	Grand Ballroom West
4:00 – 5:00	Panel: "The Violin in China: A Look to the Future" Moderator: Phil Kass Panelists: From previous sessions.	Grand Ballroom West
5:00	Dinner on your own	

Thursday, November 6

9:00 – 12:00 1:00 – 5:00	Registration	Main Lobby
9:00 – 1:30 2:30 – 5:30	Commercial Exhibits	Grand Ballroom East
9:30 – 12:00	Innovation in Bow Making “A Historical Perspective” Y. Chin “How do Bows Work?” J. Aniano “Camber vs. Taper” J. Graebner Panel Discussion: J. Aniano, Y. Chin, J. Graebner, R. Mohr, J. Regh	Grand Ballroom West
12:00 – 1:30	Lunch on your own	
1:30 – 5:30	Innovation in Violin Making “A Historical Perspective” W. Monical “The Smallest Pelligrina” D. Rivinus “Guitars” H. Fleishmann “Cello Neck Reinforcement” J. Ham “Active Control of Violin Bridges” C. Besnainou, H. Boutin “Are you still driving Grandma’s Model T?” A. Lane “A Player’s View, D. Anger “A Commission for an Innovative Violin” S. Zygmuntovicz “Ultralight Violins” J. Curtin	Grand Ballroom West
5:30 - 8:00	Dinner on your own	
8:00	Concert: The Shanghai String Quartet	Grand Ballroom West

Concert Program

Thursday, November 6, 8 PM

The Shanghai String Quartet

Weigang Li *violin*
Yi-Wen Jiang *violin*
Honggang Li *viola*
Nicholas Tzavaras *cello*

Sponsored by
Eastman Strings and The Kun Shoulder Rest

Quartettsatz in C Minor Franz Schubert

Allegro assai

Quartet in F Major Maurice Ravel

Allegro moderato
Assez Vif-Tres Rythme
Tres Lent
Agite

Intermission

Quartet in C Major Op. 59 no. 3 Ludwig van Beethoven

Andante con moto – Allego vivace
Andante con moto quasi allegretto
Minuetto gracioso
Allegro molto

Friday, November 7

9:00 – 12:00	Registration	Main Lobby
1:00 – 5:00		
12:30 – 5:30	Commercial Exhibits	Grand Ballroom East
9:30 – 12:00	VSA Scholarship Auction	Grand Ballroom West
12:00 – 1:30	Lunch on your own	
Upon completion of judging to 7:00	Viewing of Competition Instruments and Bows	Mount St. Helens Ballroom
1:20 – 2:30	Lecture: “Regulating Pernambuco” Dr. Sidney Sabbag, Brazilian Institute of Environment and Renewable Natural Resources.	Grand Ballroom West
2:45 – 6:00	Acoustics Forum	Grand Ballroom West
	“Strad’s Wood and was it Treated? A CT Perspective.” J. Waddle, S. Sirr	
	“Violin Sound: What can we hear? What can we measure?” J. Curtin	
	“Visualizing Violin Vibrations” G. Stoppani	
6:30 – 7:00	Cash Bar	Grand Ballroom West
7:00	Awards Banquet	Grand Ballroom West
	Admission by ticket only	
	Viewing of Competition Instruments and Bows after the Awards Banquet until midnight	Mount St. Helens Ballroom

Saturday, November 8

9:00 – Noon	Registration	Main Lobby
9:00 – 10:00PM	Viewing of Instruments and Bows	Mount St. Helens Ballroom
9:00 – 5:30	Commercial Exhibits	Grand Ballroom East
9:00 – 10:30	Playing of selected Competition instruments and bows	Grand Ballroom West
11:00 – 12:00	VSA Biennial Meeting: Election of Directors.	Grand Ballroom West
12:00 – 2:00	Lunch on your own	
2:00 – 5:00	Opportunity for competitors to meet with Judges. By appointment only	Mount St. Helens Ballroom
2:30 – 3:30	Lecture: “Bow Screw Threads and Standards” Steve Beckley	Grand Ballroom West
3:45 – 5:00	Lecture: “An Overview of Bow tips from Tourte to Sartory” Matthew Wehling	Grand Ballroom West
10:00PM – Midnight	Limited checkout of instruments and bows for those with early morning departures. By prior appointment only.	

Sunday, November 9

8:00 – 12:00	Checkout of Instruments and Bows	Mount St. Helens Ballroom
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